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For more than seven decades, soprano Irene Day's voice has consoled the bereaved and lifted spirits over several generations. *Touch Somebody's Life* features 10 traditional spiritual and gospel standards artfully sung by Ms. Day, an octogenarian residing in East Chicago, Indiana, who is gifted with a radiant lyric voice, a full two-octave range, and perfect pitch. Her delicate, sweet singing pours forth from the depths of her heart and soul, drawing the listener into a personal journey of reflection and faith and offering solace that is both timeless and timely for these troubled days.

The original master of her solo album, recorded at Chicago's historic Brunswick studio in 1982, had all but disintegrated through metallic erosion and was nearly forgotten. Now digitally re-mastered, this CD has been enhanced by fresh musical arrangements. Collaborators include pianist Marilyn Hairston, woodwind instrumentalist J.D. Parren, bassist Bob Cunningham, and Dr. Gregory Hopkins, minister of music at the Convent Avenue Baptist Church in New York.

"This is music inspired from a Christian perspective, but its raw emotion and power resonates with all people of faith," says executive producer Dennis Day, Irene Day's son. The CD includes songs like "Precious Lord Take My Hand," "I Know Who Holds Tomorrow," "Balm in Gilead," and others – songs that have traditionally provided hope and comfort to people in distress. It is dedicated to the memory of the victims of 9/11.

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